

An Introduction to Macclesfield Camera Club



Aims

To encourage and support members in the development of their photographic skills

Background

- ▶ Macclesfield Camera Club has been in existence for over 50 years
- ▶ Committed to all forms of photography
- ▶ Meets weekly between Sept and April
- ▶ Around 65 paid up members last year
- ▶ An average of 41 members attending meetings
- ▶ Subscription is £36/year
 - £1.13 per meeting

The Committee

Martin Welch -
Secretary



Val Lear -
Programme Sec



Brett Litten -
Web site



Stephen Coyne -
Vice President



Tony Cooper -
Internal Comps



Darren Moncur -
External Comps



David Tolliday -
Internal Comps,
L&CPU



Rob Hockney -
Treasurer



Brian Law -
President



Ben Tutton



Demographics

- ▶ A wide range of ages and a good male/female split
- ▶ Mainly digital with a few workers who still dabble in the darkroom
- ▶ A very wide range of skills and abilities
 - Snap shooters to very serious amateurs and professionals
- ▶ A very wide range of specialisms

What do we do

- ▶ Regular Monday meetings:
 - Talks
 - Demonstrations
 - Looking over portfolios
 - Competitions: internal and external
- ▶ Mix of 'home-grown' and invited speakers
- ▶ Tea break part way through meeting
 - Chance to socialise
 - Seek advice etc
- ▶ Website

What else do we do

- ▶ We have occasional social events
- ▶ Photo trips
 - Martin Mere
 - Street photography in Liverpool
 - Hawkstone Park Follies
 - Chinese New Year in Manchester
 - A visit to Almeria in February
- ▶ We ran a number of Digital/Photoshop Tuition evenings last season
- ▶ Critique evenings

Internal Competitions

- ▶ Five formal competitions held over the year either themed or open subject, this year's topics are:
 - Open (Mon 15 Nov)
 - Monochrome
 - Song Titles
 - Curves
 - Open (excluding natural history)
- ▶ There are Print and Digital sections, paid-up members can enter up to 4 images in Prints and 3 in Digital
- ▶ Points are awarded and there is a cup for the best performance

External Competitions

- ▶ We are involved in 3 regular external competitions
 - Robertshaw Trophy (Oct)
 - Peak Trophy (Mar)
 - Triways Digital Competition (Jan)
- ▶ A small selection committee chooses the entries from members images submitted for internal competitions
- ▶ The actual competition moves round the clubs

Annual Exhibition and Competition

- ▶ An opportunity for members to exhibit their best work, but also has a competitive element
- ▶ Print and Digital Sections
- ▶ 5 Classes in each
 - Open, Mono, Natural History, Portraits & People and Creative
- ▶ Up to 10 entries in each section, maximum of 3 entries per class
- ▶ Judged externally
- ▶ Cups awarded for each class as well as for overall winners
- ▶ A selection of prints (~60) are displayed in the Library Gallery for 2 weeks
- ▶ This year's exhibition will commence December 13

L&CPU and PAGB

- ▶ Lancashire and Cheshire Photographic Union (L&CPU)
 - www.lcpu.org
- ▶ Formed in 1905, with 96 affiliated clubs and 3700 photographers
- ▶ Photographic Alliance of Great Britain (PAGB)
 - www.pagb-photography-uk.co.uk

Macclesfield Camera Club
offers something to
interest everyone

The background of the slide is a dark blue-grey color. On the left side, there is a faint, light-colored graphic of a compass rose with a needle pointing towards the top-left. To the right of the compass is a faint topographic map with various contour lines and shapes. The text is centered in the upper half of the slide.